

THE ANTHROPOMORPHIC PHENOMENA AT SANTA ISABEL - PART 3

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THE final episode involving the presence of anthropomorphic entities in the Santa Isabel plant occurred four hours after the first Moreno incident, and resembles it in significant features.

C. The Third Anthropomorphic Phenomenon

1: Details regarding the witness: This third witness is Sr. Luftolde Rodríguez, aged 52. He is a truck-driver for the Egea firm. His job is to transport technical machinery to the Ika-Renault concern. He is a simple man, of little education (third grade of primary school), but he speaks of his experience with much conviction. (Photograph 12.)

2: The circumstances of the sighting: At about 3.40 a.m. on September 28, 1972, Sr. Rodríguez was driving in his 1957 Dodge truck and had gone across into the extreme north-eastern corner of the Ika-Renault plant (see Fig.1).^{*} Here he was to unload some sheet-metal trimmings, and he did so accordingly. The Dodge is a tip-truck. He was about to make his way back when he noticed that the whole area around was lit up. Someone was approaching on foot from behind, on the right-hand side of the truck. He looked out through the side-window in that direction and saw — in profile — the torso of a person who was very tall, for he was not able to see the head. Only when this person had got as far as the right wing of the truck was he able to have a good view of him, through the windscreen. At that point the being stopped, did a right-about turn, and looked at him. Then he did another about-turn and walked straight on. Rodríguez noted that the movement did not look natural, since it was not the head that turned around, but the whole torso, together with the arms.

As the person walked off (which he did slowly) he headed off diagonally across the road towards the left (see Fig.7) and vanished behind some metal frames.

3. Description of the Entity: If we take as a yardstick some boxes that were stacked on the metal frames, the mean height of the entity must have been in the neighbourhood of 2.5 metres. His features moreover are very similar to those described by Moreno. He was bald, with the top and back part of the head flattened; long erect ears passing some two cm. or so beyond the cranium. He had no eyelids,

eyelashes or eyebrows. His complexion was very white. The eyes were round and luminous. The nose was straight, with flat sides. The mouth was small (Rodríguez thinks he can see a resemblance to the type of lip described in the Villa Santina case). The entity was dressed in a bluish-green one-piece garment that looked plastic and was luminescent. The build of the body was robust, although it looked unnatural (as though it were a cuirass).

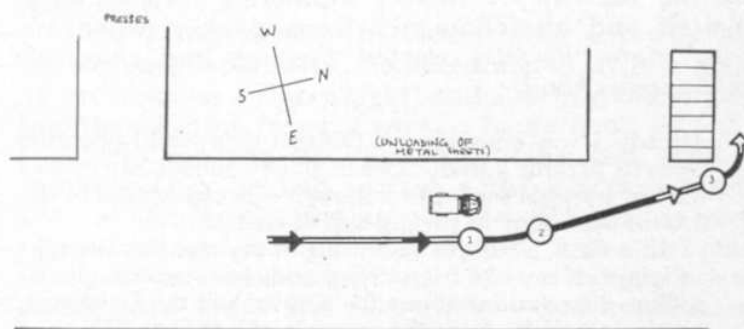


Fig.7. Plan of the area where the third observation of the entity (by Sr. Rodríguez) was made.

The legs and arms were extremely long. In his left hand he displayed something that looked like a billiard-ball, which was permanently emitting a very white light. The right arm was drawn back somewhat. He was wearing a wide, silvery belt, with a little box or casket of the same colour on the right-hand side.

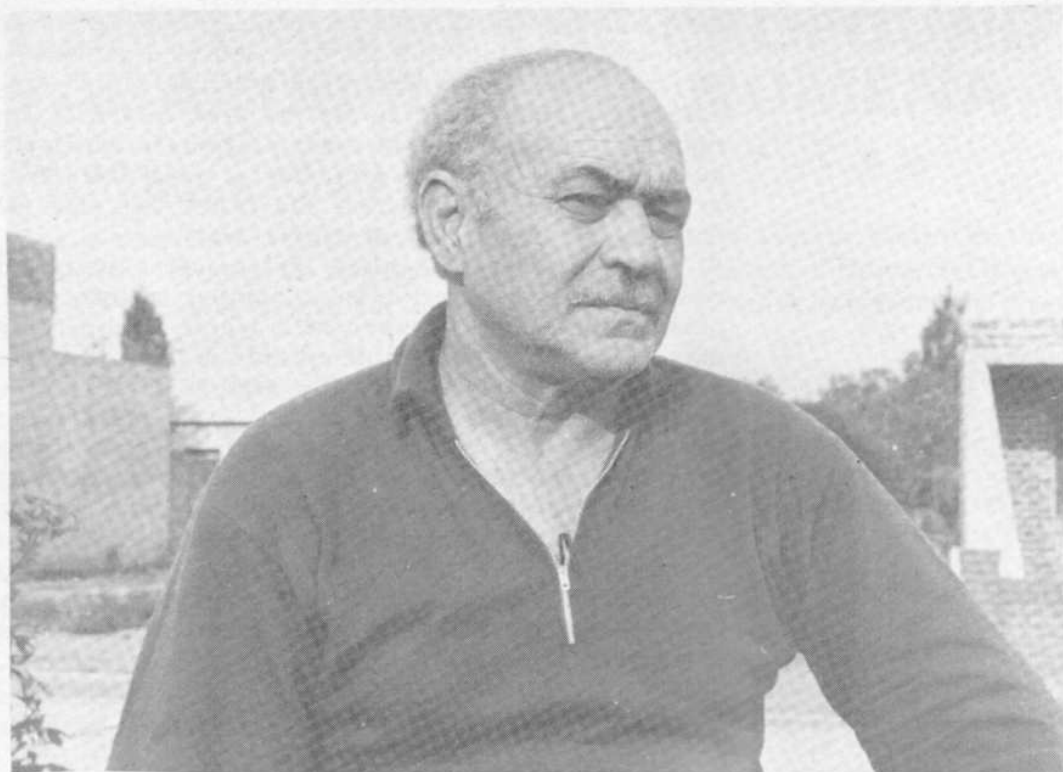
On both wrists Rodríguez could see silvery-coloured clasps some 10 cm. or so wide. The boots were also silver-coloured, with a sort of crease on the tops. The bottoms of the feet were thick and rectangular (see Fig.8). He did not bend his knees as he walked. Each time he put a foot forward he leaned slightly in the opposite direction. The duration of the sighting Rodríguez estimated at between one minute and one minute thirty seconds.

4. Accompanying features of the sighting:

a) At the point marked (2) in Fig.7, the engine of the truck stopped, its lights went out, and the lights on the right-hand side of the road also went out.

b) Rodríguez felt a humming noise in his ears, like the sound of bees.

* In FSR Vol.21, No.2



Sr. Luftolde Rodriguez, a truck driver, who became the third person to witness the Santa Isabel entity

c) He was unable to move his hands. He was as though *immobilized* in his seat.

d) The truck *vibrated*, to such a degree that a transistor radio which (turned on) was on the dashboard fell off and was damaged. (Just before the apparition of the entity, the set had given out a loud bang and had stopped working.)

When the entity had gone off to a distance of some 25-30 metres (point 3 on Fig.7), all these effects automatically vanished.

5. Changes which came after the sighting: After the figure had disappeared behind the frames, Sr. Rodríguez remained sitting there for two or three minutes, as though stunned, utterly unable to think of anything to do. Some workers came over to the truck, and asked him why he did not go to pick up the load that was waiting for him in a nearby shop (the Pressing Section). Then he told them what had happened to him. They made a search of the area, but found no trace of the entity.

6. Comparative Analysis:

- a) *Merlo Case*: similarity in the shape of the lips.
- b) *Moreno Case*: apart from the lips, as mentioned under a), the rest of the details fit completely.
- c) *The Easter Island Moais*: a striking resemblance (photo No.11).
- d) *The Carlos Paz Case (Señorita Pretzel)*:⁹ The only similarity lay in the fact that the entity had a luminous sphere in his left hand.

Other Witnesses

As the months went by and as the investigation got into its stride, we came to learn of corroborative occurrences which strengthened the impression that something truly right out of the ordinary had happened in the closing days of September 1972. Unfortunately, our own professional obligations have

prevented us from dedicating ourselves more completely to the search for other witnesses to the phenomena at Santa Isabel. The well known fear of ridicule must have induced some of them to keep silent about their experiences. We were able to verify this for ourselves in the course of our re-enactment "*in situ*" of these happenings, when a number of workers told us that they knew other people who not only have seen the entity but had also observed an unidentified flying object overhead. As the persons in question were folk who occupied posts in the administrative establishment of the firm, they had evidently decided not to make their personal sightings public. We were eventually told about one official of the plant — our informant knew his name — who, during the night of September 27, had seen a luminous object drawing up, by means of a luminous tube, a figure with precisely the features reported by both Moreno and Rodríguez. Despite the guarantees of discretion that we conveyed to that person via the helpful third-party, the eyewitness, whoever he was, declined to agree to meet us.

In addition to these rumours, which relate solely to personnel of the Santa Isabel plant, I ought also to mention that we received reports of other sightings unconnected with Santa Isabel, namely:—

a) A lady named Quiroga (a householder in the near vicinity of the Santa Isabel plant) saw, at about 11.30 p.m. on September 27, 1972, a luminous object which, by means of "a crystal tube," picked up a "person" of humanoid appearance from that very quarter. (Here again we were unable to secure confirmation of this report.)

b) Sr. Norberto Grosso, a householder in Barrio Colón (suburb of Córdoba) was driving in his car, accompanied by his wife, when, between 11.30 and 11.45 p.m., on September 27, he saw a luminous body rising up from the Santa Isabel plant. At first — as he admitted to us — he took it for a sonde

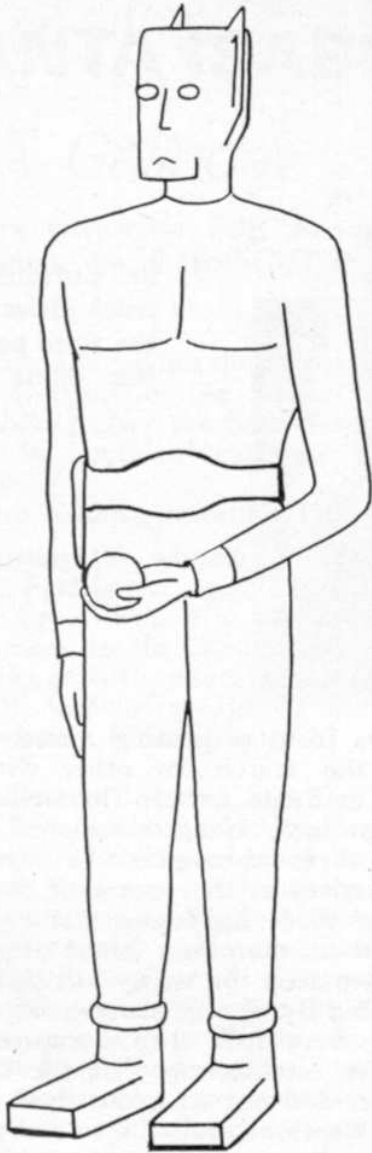


Fig.8 The entity as described by Rodriguez

balloon, but he was forcibly struck by the speed with which it climbed into the sky and vanished vertically "in fractions of seconds."

c) Many residents of Villa El Libertador (the suburb adjacent to the Santa Isabel works) told us that, at around midnight on September 27, they had seen a luminous globe ascending rapidly from the south-eastern area of Córdoba. (The Ika-Renault Plant is located in the south-eastern part of Cordoba.)

E. Conclusions regarding the Santa Isabel phenomena

We believe that these facts are eloquent and entail features which render them of great significance. *The various eyewitnesses were unknown to each other.* They are sincere folk. Both in their gestures and in their accounts to us, as well as in the astonishment written on their features, the truthfulness of what they were saying never failed to come through. The "identikits" made by them agree in numerous respects and especially as regards the height of the entity, the

ears, and the whitish colours of its complexion. And although it is a fact that the experiences described by Moreno and Rodriguez produced far more close anatomical analogies than did the story of Merlo, it is right to bear in mind that the conditions in which the latter had his sighting were not as good for seeing as the conditions in which the other two saw the entity.

The existence of other, independent witnesses confirms our verification of a number of unwonted phenomena which — taken as a whole — constitute maybe the most remarkable episode sequence to have occurred in Argentina in the matter of anthropomorphic manifestations of an unknown nature. Our science is unable to explain the causes which govern their occurrence. But we have no doubt whatsoever as to their objective reality, and, as a body of new empirical data, they call for the employment of adequate methods of study such as will enable us to establish certain yardsticks or significant trends. Only thus shall we make progress in our work of investigation.

9. Bowen, Charles, *Strangers about the House*, in FSR, September/October 1968, p. 10–12.

(continued from page 13)

created in which it becomes permissible to hypothesize the existence of paranormal effects. This is probably good. But there are also dangers in this shift of attitudes from scepticism to belief.

The two extremes of secrecy and openness, of rejection and worship, of hasty ridicule and obedient admiration, combine to decrease our chances of discovering the truth, not only in the matter of unidentified flying objects but in the matter of the forces that control paranormal "coincidences" — including the coincidences that seem to accompany Uri wherever he goes.

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